FOR IMMEDIATE RELEASE
August 1, 2013

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JORDAN EAGLES – BLOOD WORK
A NEW SERIES OF MULTIDIMENSIONAL WORKS


JORDAN EAGLES–BLOOD WORK, is a new series based on the various elemental qualities of blood and copper, as well as minimal works in blood dust and gauze. In the presence of light, the works vibrate iridescent reds, crimsons, oranges, browns, and black and cast shadows, projecting an intense glow. These effects make the works appear as if they are illuminated from within. In BLOOD WORK, Jordan Eagles, using his self-invented process, provides a compelling multi-sensory experience that engage allegories of life, death, and regeneration, and aims to convey the connections between body, spirit, and nature.

This new exhibition of approximately a dozen works will officially open in the Thomson Gallery of the Mütter Museum of The College of Physicians of Philadelphia on August 31, 2013. The exhibition is included in Museum admission.

Interviews and press viewings are available by contacting J Nathan Bazzel, Director of Communications for The College of Physicians of Philadelphia, 215-567-6429 or email at jbazzel@collegeofphysicians.org.

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About Jordan Eagles

Eagles’ works are included in numerous museum collections, including the Addison Gallery of American Art, the Princeton University Art Museum, the University of Michigan Museum of Art, the Peabody Essex Museum, the Everson Museum, the Everhart Museum, Mobile Museum of Art, the Elmhurst Art Museum, the Museum of Contemporary Religious Art, the

**About The College of Physicians of Philadelphia**

The College of Physicians of Philadelphia was founded in 1787, now the oldest professional medical organization in the country, when 24 physicians of Philadelphia gathered "to advance the science of medicine and to thereby lessen human misery." Today, more than 1,400 Fellows (elected members) continue to convene at the College and work towards better serving the public.

Throughout its 200 year history, the College has provided a place for both medical professionals and the general public to learn about medicine as both a science and as an art.

This historic spirit continues in our current mission: “advancing the cause of health while upholding the ideals and heritage of medicine.” The College strives to:

- Enable individuals, families and communities to take greater responsibility for their health.
- Improve the health of the public through service to health professionals.
- Enhance appreciation of the heritage of medicine.
- Provide information for the development of health policy.

The College is home to the Mütter Museum and the Historical Medical Library. Our outreach programs include HistoryofVaccines.org, and the Karabots Junior Fellows Program. The public is invited to attend the many lectures, workshops, and conferences the College offers. Our programs reflect our reverence for the past, our commitment to the present, and our vision for the future of medicine and health.

Additional information about The College of Physicians of Philadelphia can be found at www.collegeofphysicians.org.

**About The Mütter Museum**

America’s finest museum of medical history, the Mütter displays its beautifully preserved collections of anatomical specimens, models, and medical instruments in a 19th century “cabinet museum” setting. The museum helps the public understand the mysteries and beauty of the human body and to appreciate the history of diagnosis and treatment of disease.
The Collection began as a donation from Thomas Dent Mütter, MD, who was determined to improve and reform medical education. At the time Mütter was a student at University of Pennsylvania’s medical school, students were not allowed to work with patients or assist with medical surgical procedures. His disappointment with American teaching techniques drove him to Paris to receive hands-on training. Upon his return to the States, Mütter assembled the collection and offered it to the College with a $30,000 endowment. The donation stipulated that the College had to hire a Curator, maintain and expand the collection, fund annual lectures and erect a brick building to house the collection.

The College has held true to its promise to Dr. Mütter. Today the museum enjoys a steadily rising reputation with attendance exceeding 117,323 in 2010. Enjoying international popularity, the museum has been featured in a recent documentary on the Discovery Channel and is the subject of two best-selling books.

The College’s Museum Education program is geared towards middle school and high school students of diverse socio-economic backgrounds, and partners with area schools to expose students to the wide variety of careers in healthcare and biosciences, as well as to introduce them to the history and culture of medicine.

Features of the collection:
- Soap Lady
- Dr. Joseph Hyrtl’s human skull collection
- Plaster cast and conjoined liver of “Siamese twins” Chang & Eng
- Specimen from John Wilkes Booth’s vertebra
- Jaw tumor of President Grover Cleveland
- Rotating exhibits of photographic art and illustrations
- Tallest skeleton on display in North America
- Albert Einstein’s Brain